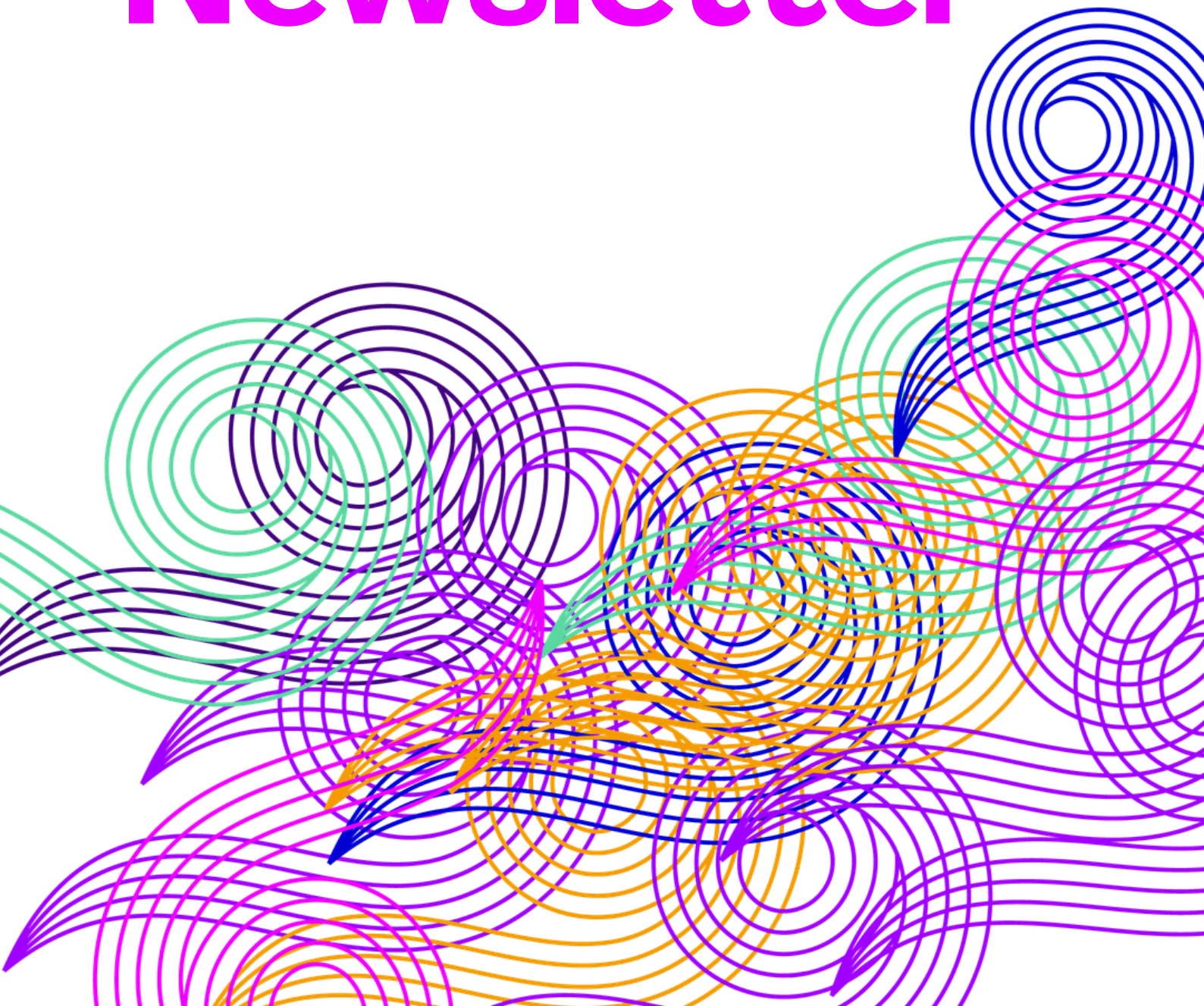
dialoguing @rts
CULTURAL LITERACY FOR SOCIAL INCLUSION

Funded by the European Union

d@rts Newsletter



d@rts news: Autumn 2026

Welcome to the Autumn edition of the d@rts newsletter! As the leaves turn, we're looking back on a busy season of listening, dancing, rapping and debating, from the shores of the Baltic to Seoul and Montreal. Here's a look at what we've been up to, and where we're heading next.

Highlights from the Oulu Consortium Meeting and Events

In June, the consortium met in Oulu, European Capital of Culture 2026, for a week of joint analysis, co-validation and learning through singing, dancing, walking and drawing. Two public evenings at the Oulu Music Centre brought our work to new audiences: spatial sound and kantele from hakosalo_tuohino and Javier Sánchez Pérez, and an intimate concert and conversation with Artist Frode Fjellheim.

Read more





Update from Activities

At Huldance Dansestudio in Verdal, Norway, young dancers told us what belonging feels like on a dance floor. In Trondheim, 23 eight-year-olds wrote, recorded and choreographed their own rap, Vi vil ha fred! (We want peace!), and ended up on Norwegian national television. During UNESCO Culture and Arts Education Week, our posts reached nearly 4,000 arts and education professionals, most of them discovering d@rts for the first time.

Read more: Huldance

Read more: Vi vil ha fred!





Sylvia Antonia Nannyonga-Tamusuza visits Nord University

In September, Professor Sylvia Antonia Nannyonga-Tamusuza travelled from Makerere University in Uganda to Nord University in Levanger, Norway, to spend three days with the d@rts WP3 team.

Sylvia opened her visit with the keynote lecture *"Beyond Inclusion, Toward Decolonial Praxis: Critical Reflections from Uganda."* She gave it to the extended faculty meeting of the Faculty of Education, Arts and Culture.

The rest of the time went to work with WP3. The whole work package was gathered, some in the room and others online. Sylvia used her decolonial model to guide us through the work package, Ethnographies in Dialogue. Decolonisation starts with the self: decolonising the self is the difficult and unavoidable first step.

Being together matters. Thinking together, working together and having time for long thoughts and long conversations enriched all of us.





Policy Brief

Everyone talks about social cohesion, but few are willing to define, or fund, the cultural literacy that builds it. Our intermediary policy brief looks at five countries and the EU level, and points to a consistent gap: culture and education remain siloed, and cultural literacy still lacks a shared definition.

Read the policy brief

Dissemination Events

d@rts has been on the road. We took the Decolonise This… game to the Korean Society for Dance Studies in Seoul, presented "An Ear for the Unheard" at the ISME World Conference in Montreal, held a symposium at the EAS Conference in Vienna, and joined sister projects CLiViE and EXPECT_Art at NERA in Aarhus.

Read more: Seoul & ISME

Read more: NERA & EAS

Arts Crossing Borders: d@rts in Klagenfurt

From 15 to 17 October, the Gustav Mahler Private University of Music welcomed d@rts to Klagenfurt am Wörthersee for an International Conference & Artistic Reunion. Over three days, panels with practice partners from across the Alps-Adriatic region, Serbia, Italy and Germany explored arts across borders, cultural education in a post-migrant society, and diversity and heritage.

Music and movement ran through the whole programme. The Ensemble (Re)Shape opened the conference, Teatro Due Mondi staged an open-air performance, and workshops covered hip hop, participatory theatre and transcultural music. On the final morning, our artists in residence led a soundwalk by the Wörthersee at Gustav Mahler's composing hut, followed by an art intervention in the woods.

Read more

Save the date: d@rts Final Event, Berlin, 28–30 April 2027

As d@rts heads into its final months, we're coming together in Berlin to celebrate what we've built, and we'd love you to join us.
This won't be a conference where each output gets its turn on the podium. Instead, the research, policy and artistic sides of d@rts will meet in one shared, living space, where artistic practice, research, policy and community engagement can interact.

Over three days, there will be dedicated moments for:

- **Researchers and educators**
- **Artists and practitioners**
- **Policymakers**

📅 **When:** From the afternoon of Wednesday 28 April to the evening of Friday 30 April 2027
📍 **Where:** Berlin, Venues will be announced in December
🧳We recommend arriving on Tuesday 27 April and leaving on Saturday 1 May.